



# Discussion Guide

1. All the princes in these fairytales are known by the name “Prince Charming,” whereas all the women get names and individual personalities. What do you think that says about gender roles? Can you think of fairy tales that center around a prince?
2. The princesses in this story (Cinderella, Rapunzel, Snow White, Sleeping Beauty) are more well known in the public eye than the princes. But does the public really know them? If you were in a fairy tale, would you prefer to be a princess that the public thinks they know, or a heroic prince that no one knows?
3. Having a handsome, brave, strong “Prince Charming” is a common theme in fairytales. What are some other elements of fairytales that we see over and over? Are there any you would like to change?
4. The bards were the storytellers of the day. Everything they wrote or sang about spread through the land and became a part of history and lore, regardless of if the stories were accurate or based on real facts. Who are the “bards” of today? Can you think of any parallels to social media?
5. The Hero’s Guide to Saving Your Kingdom is satirizing common fairytales. What does it mean to satirize things? Can you think of other examples of satire?