

# Using Dahl's 7 Tips for Imaginative Writing

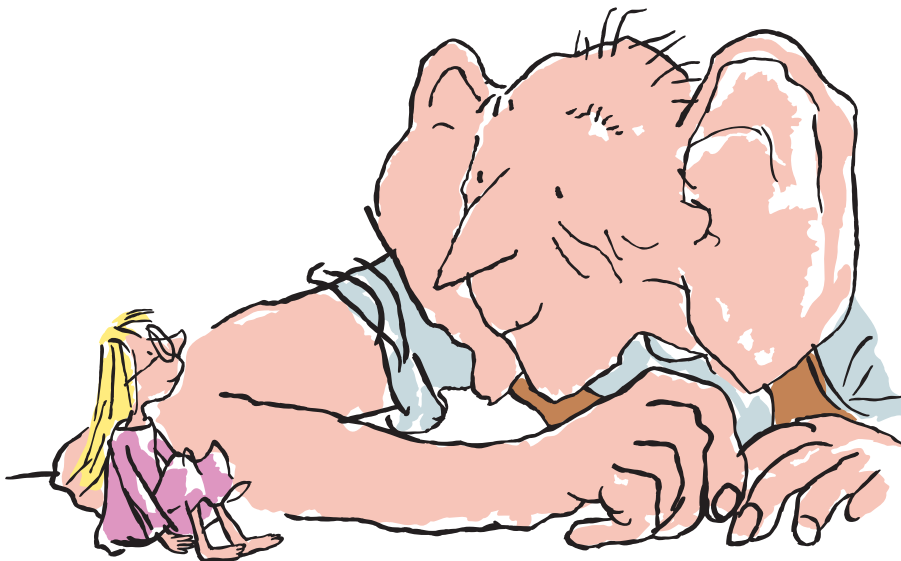
## Inspiring a HOPSCOTCHY IMAGINATION

*Tip #1: Roald Dahl's writing is rife with wild imagery and inventions of fantasy. Therefore, his first tip should come as no surprise to fans of Roald Dahl. To be a writer, he claims, "You should have a lively imagination."*

**Sound Symphony:** This activity encourages students to participate effectively in a range of conversations while using technology to imaginatively synthesize ideas. Read the following passage to students, *'Such wonderful and terrible sounds I is hearing!' he (the BFG) said. 'Some of them you would never wish to be hearing yourself! But some is like glorious music!'* The BFG hears everything with his truck-sized ears. Instruct students to work in groups and brainstorm glorious and terrible sounds. As a whole group, discuss what makes some sounds glorious while others are disagreeable. Culminate this activity with students using an audio mixing program such as Garageband to compose symphonies of glorious vs. terrible sounds. Use audio files or have students record their own sounds inside and outside the classroom.

**For Students' Use:** List the most glorious versus the most terrible sounds in the world. Explain your thinking.

Glorious Sounds	Terrible Sounds	Thinking



**Giant Generator:** In this activity, students will write narratives to develop an imagined experience. Discuss the unusual and varied names of the giants. All of them have long, descriptive names, except for the BFG. His name is a simple acronym that stands for Big Friendly Giant. Instruct students to come up with their own giant names. Suggest that the names of their giants can be as long and frightsomenly fouslome as the nine giants' names or a short acronym, like the BFG. Culminate this activity with students writing a story about their giant using StoryJumper to create a digital eBook. <https://www.storyjumper.com/user/signup>